

# "Why Are You Afraid?" Asked Jesus

a song for alto voice, with piano

text and arrangement by  
Constance Morgenstern

Freely, ♩ = ca. 62

Voice *mf* "Why are you a-fraid?" asked Je - sus, wak-ened in a storm - tossed boat.

Piano *mf* "Why are you a-fraid?" asked Je - sus, wak-ened in a storm - tossed boat.

*Ped.*

\*Play if needed

4 Wind and waves lashed his dis - ci - ples, drenched in doubt they'd stay a - float.

4 Wind and waves lashed his dis - ci - ples, drenched in doubt they'd stay a - float.

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*subito mp and more smoothly*

6 At his word, then, storm clouds faded. Waves collapsed; all wind was gone.

6 At his word, then, storm clouds faded. Waves collapsed; all wind was gone.

*subito mp and more smoothly*

8 *mf*  
"Who is this?" disciples thought. "Do not be afraid," Christ counseled.

8 "Who is this?" disciples thought. "Do not be afraid," Christ counseled.

*mf*

11 "Just believe" is what he said to the father of a little girl

11 "Just believe" is what he said to the father of a little girl

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13  
who'd been sick, but now seemed dead. Je-sus put out mourn-ers wail - ing, went in, took her hand in his...

13  
who'd been sick, but now seemed dead. Je-sus put out mourn-ers wail - ing, went in, took her hand in his...

16  
As he spoke "Get up," she did. With his car-ing, teach-ings, pow - er,

16  
As he spoke "Get up," she did. With his car-ing, teach-ings, pow - er,

19  
Je - sus' friends and fol - low - ers grew. For them, e - ven at his own last meal,

19  
Je - sus' friends and fol - low - ers grew. For them, e - ven at his own last meal,

# "Why Are You Afraid?" Asked Jesus

21 *mp*

21 "Peace," he said, "I give<sup>3</sup> to you. Do not let your hearts be trou - bled.

21 "Peace," he said, "I give<sup>3</sup> to you. Do not let your hearts be trou - bled.

*mp*

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Peace," he said, "I give<sup>3</sup> to you. Do not let your hearts be trou - bled." The piano accompaniment starts with a bass clef and provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present at the beginning and end of the system.

23

23 You will not be left a - lone. More than world - ly peace you'll know."

23 You will not be left a - lone. More than world - ly peace you'll know."

Detailed description: This system contains measures 23 and 24. The vocal line continues with the lyrics: "You will not be left a - lone. More than world - ly peace you'll know." The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is present at the beginning of the system.

25

25 And when Je - sus res - sur - ect - ed, "Peace" a - gain was what he said—

25 And when Je - sus res - sur - ect - ed, "Peace" a - gain was what he said—

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics: "And when Je - sus res - sur - ect - ed, 'Peace' a - gain was what he said—" The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is present at the beginning of the system.

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28 *accel.*

that word hav - ing new di - men - sion, spo - ken, ris - en from the dead.

28 that word hav - ing new di - men - sion, spo - ken, ris - en from the dead.

*accel.*

30 *mf a tempo*

Je - sus, Lord, with you there's bless - ing, coun - sel, lead - ing, calm - ing waves...

30 Je - sus, Lord, with you there's bless - ing, coun - sel, lead - ing, calm - ing waves...

*mf a tempo*

32

now, for us, through - out this age.

32 now, for us, through - out this age.

*f molto rit. p*

There is considerable freedom about the timings at the ends of phrases, especially if the same person sings and plays. You might want to play the little interludes between verses faster, though.