

# Morning Prayer

for alto voice, with piano  
(vocal range G to B)

Text and Music by  
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$\text{♩} = \text{ca. } 60$

Voice *mp*

At day's be - gin - ning,

Piano *mf*

7

Lórd, sweet, new - made sun - light pours up - on us as your mer - cies do— They

*n.b.*

*rit.*

*rit.*

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Morning Prayer

12 *mf*

have their source in you. With - in this qui-et time, your lead-ings come to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 12 with a melodic line. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support. Dynamics include *mf* and accents (> and <).

19 *rit.*

mind, and we lift to you days' e-vents, like chil-dren, to be blessed.  
and we bring to you day's e-vents, or peo - ple to be blessed.

*pp*

Detailed description: This system contains the second two staves of music. The vocal line continues from the previous system. The piano accompaniment features a *rit.* (ritardando) marking. The dynamic *pp* (pianissimo) is indicated at the start of the system. Accents and a fermata are used for phrasing.

25

For you have known through Christ what earth-ly walk is  
our lives of depths and

Detailed description: This system contains the third two staves of music. The vocal line continues. The piano accompaniment provides a steady harmonic accompaniment. The system concludes with a fermata over the final notes.

31 *molto rit.*

like. In an - y plac-es, on all roads, your Love pre-cedes, un - folds.

31 *molto rit.*

*p*

38 (9)

With Christ and Spir - it, you n.b. have

38 *mp* *p* *mp*

(For Ending Choice 2, skip straight right. For Ending Choice 1, continue below.)

43 1. *sl. accel.* *molto rit.*

sought us, seen us through.... In that light, too, Lord,

43 1. *sl. accel.* *p* *mp* *molto rit.*

Morning Prayer

46 *f* *rit.*

we'd re - main: \_\_\_\_\_ Cre - a - ted. Saved. Sus - tained.

51 *2. sl. accel.*

sought us, see us through... And so we move with

55 *rit.* *f* *rit.*

out - look framed: Cre - a - ted. Saved. Sus - tained.