

Morning Prayer

for mezzo voice, with piano
(range from Bb to D)

Text and Music by
Constance Morgenstern

$\text{♩} = \text{ca. } 60$

Voice *mp*

At day's be - gin - ning,

Piano *mf*

7

Lord, sweet, new - made sun - light pours ^{n.b.} up - on us as your mer - cies do— They

rit.

7

rit.

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Morning Prayer

12 *mf*

have their source in you. With - in this qui-et time, your lead-ings come to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 12. It features a melodic line with some rests and a final sharp sign. The bottom staff is a piano accompaniment in G major, with chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal staff. There are also some hairpins indicating volume changes.

19 *rit.*

mind, and we lift to you days' e-vents, like chil-dren, to be blessed.
and we bring to you day's e-vents or peo-ple to be blessed.

pp

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting at measure 19. It includes a *rit.* (ritardando) marking. The bottom staff is a piano accompaniment in G major, with chords and moving lines in both hands. A dynamic marking of *pp* (pianissimo) is placed below the piano staff. There are also some hairpins indicating volume changes.

25

For you have known through Christ what earth-ly walk is
our lives of depths and

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting at measure 25. It includes a key signature change to F major (one flat) at the end of the system. The bottom staff is a piano accompaniment in G major, with chords and moving lines in both hands. There are also some hairpins indicating volume changes.

31 *molto rit.*

like. In an-y plac-es, on all roads, your Love pre-cedes, un-folds.
heights.

38 (9)

With Christ and Spir-it, you have

(For Ending Choice 2, skip straight right. For Ending Choice 1, continue below.)

43 1. *sl. accel.* *molto rit.*

sought us, seen us through.... In that light, too, Lord,

Morning Prayer

46 *f* *rit.*

we'd re - main: Cre - a - ted. Saved. Sus - tained.

51 *2. sl. accel.*

sought us, see us through... And so we move with

55 *rit.* *f* *rit.*

out - look framed: Cre - a - ted. Saved. Sus - tained.