

He Arrives

A Christmas piece for voice(s),
guitar, and (optional) piano

lyrics and music by
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Freely at first (♩ = c. 96)

G D9sus4/A Dsus2/F# G+5 C sus2 G C Am7

(flick a top F# on beat 3)

Voice(s)/
Guitar

He ar - rives as a ba - by, with a breath and cry. Young mo - ther,

mp

Bm Em7 Am7 C Dsus4 D G G Am7 C Bm

8

tired, tries her first lull - a - by, and a car - pen - ter fa - ther sees to a small

Am7 D6sus4/B G+5 Am7 A7sus2 Asus2 C sus2 D G D9sus4/A

14

bed ... while a new star's be - gin - ning to shine o - ver - head.

sl. accel. into second verse

Piano

p

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He Arrives

20

D9sus4/A D5* D5* G5* G5* Am7* Bm* C* Am*

He's ar - rived in a sta - ble; no - where else to stay. Still, it has

26

G* Em* Am7 C D D G Gsus4 Am7 C Bm Bm

lent them some shel - ter and hay. Then the dad moves a man - ger; he fills it just *molto rit.*

32

Am7 D6sus4/B G+5 G+5 Am7 Am7 C C D G G

so ... while in fields, skies of an - gels meet shep - herds be - low.



32

at a more joyful tempo

at a more joyful tempo *mp*

Piano

*For these starred chords, you could pluck with thumb on bass note and fingers on top three strings to provide a starker texture.

38  

D9sus4/A D D7 G Gmaj7 Am7Am7 C G D C Am7

They ar - rive— sev-'ral shep-herds, on a search, en - thused. See - ing the

38 *mf*



mf

44 Em7 G C C Dsus4 D D7 G Am7 Bm

child, they spill out an - gel news, that the Christ, long - fore - told, is this man-ger-held

44 *mf* *rit.* *marcato*

mf *rit.* *marcato*

50  

C D6sus4/B G+5 G+5 Am7Am7 Csus2 D G G D

boy... and the rea-son that Heav-en it - self bursts with joy!

50 *a tempo*

a tempo

You could add more voices from m38 through m61, especially if piano is not used.

56

G D9sus4/A G D D G G Am7 C Am7 G D

Prais-ing God that they've seen it, shep-herds all de - part.

56

62

C Am7 G G C C Dsus4 D G Am7 C

Mar - y adds more to God's works in her heart. Soon she's rest - ing in trust near her

62

pp niente

68

D D Am7 G Dsus4 G+5 C Cmaj7 Am Am7 D9sus4/A G

child's man-ger frame, sure that "Je - sus" — "the Lord saves" — is his per - fect name.

molto rit. *rit.*

68

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 56-61) features a vocal melody with lyrics 'Prais-ing God that they've seen it, shep-herds all de - part.' and piano accompaniment. The second system (measures 62-67) continues the vocal melody with lyrics 'Mar - y adds more to God's works in her heart. Soon she's rest - ing in trust near her'. The piano part includes a dynamic marking of *pp* and the word *niente*. The third system (measures 68-73) concludes the vocal melody with lyrics 'child's man-ger frame, sure that "Je - sus" — "the Lord saves" — is his per - fect name.' and piano accompaniment. The score includes guitar chord diagrams for D9sus4/A, G+5, and D9sus4/A. The piano part includes dynamic markings of *molto rit.* and *rit.*

Note that the melody in the last three measures is different from other verses.