

Brought Out by Patient Telescopes

a hymn to celebrate Creation, with piano

text and arrangement by
Constance Morgenstern

The musical score is written for voice and piano. It features a treble and bass clef for the piano part and a single treble clef for the voice part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is marked *mf* (mezzo-forte). The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains measures 5 through 9. The lyrics are written below the voice staff. The piano part includes a *Ped.* (pedal) marking under the first measure of the second system. The score ends with a double bar line and a repeat sign.

Voice(s) *mf*

Brought out by pa - tient tel - e-sco-pes, un - count - ed, dis - tant

Piano *mf*

Ped.

5 stars are found, while clar - i - fied in mi - cro-sco-pes, the watch-works of our cells a - stound. The

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Tune: "Sweet Hour of Prayer, Sweet Hour of Prayer" by William B. Bradbury (1816-1868).

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10 *mp*

breadth, the de - tail, that we see prove more than skill and art - ist-ry— Such pow'r, Cre-a - tor,

10 *mp*

24 *mf*

splen - dor-ous; you cher - ish small ones, e - ven so. We pic - ture crea - tures you have made— each

24 *mf*

29

one u - nique! They're Love dis - played! We mark this, too, Good God: your plans to care for all with

29

34 *sl. rit.*

o - pen hand. *sl. rit.* Through heav'ns or earth, who's like you, God? Your Son and Spir - it

34 *sl. rit.*

39

show us much: how love from you seeks on and on, be-yond what we would call "e-nough." Such

44 *sl. rit.*

pow'r and love as you've com-bined ex-pands our hearts, breaks o - pen minds.... Cre - a - tor, still we
Cre - a - tive Trin - i -

f *sl. rit.*

49

see ty, your ways, pro - vid - ing us give new cause for praise.
on - go - ing, give new cause for praise.

mp *rit.*