

Let the Children Come to Me

for mezzo-soprano voice and piano

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music: Constance Morgenstern
and David Leighton Mercer

freely ♩ = ca. 88

mp

An ea-ger ba-by at a chair hears her dad-dy

Piano

mp

mp

6

call from... there. Still, his voice is like a bridge. As her eyes con-nect to his, she

6

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9 *rit.* *rit.* *sl. faster*

stum-bles 'cross a ti-ny space, ^{n.b.} falls, head-long to his em-brace. Soon she runs from

9 *rit.* *rit.* *mp* *sl. faster*

12 place to place... some-thing like the way we grow in grace. _____

12 *R.H.*

17 *mp*

"Let the chil-dren come to me. The King-dom's giv'n to such as these." What Je-sus says, we

17

22

can be-lieve, and come to Him, like chil-dren, to re-ceive.

22

27 *mf*

A boy who's hurt goes straight for Mom to fix an el - bow, knee, or thumb. Like

27

31 *molto rit.*

that,* a wom - an, ill in-side, bears through a crowd to get near Christ.

31 *molto rit.*

*See this story in Mark 5:24b-34

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33 *rit.* *pp* *molto rit.* *mp*

All she'll do is touch his clothes...Touch. Cured! But then, *he knows!* "Peace," he tells her. "Faith has

33 *rit.* *pp* *molto rit.* *mp*

36 *slightly faster till m. 57* *mf*

made you whole." "Let all children come to me. The Kingdom's giv'n to such as these." What

36 *slightly faster till m. 57* *mf*

42

Je-sus says, we can be-lieve, and come to Him, like chil-dren, to re-ceive.

42

48

mp *legato*

52

mf

57

mf

So when, Lord, I am that child stuck at a chair, send your voice, give strength to dare. And

57

mp

62

send re-mind-ers when I hurt, to think of ask - ing your help first. Then,

65

rit. *molto rit.* *a tempo*

when my years are all in place, let me rec-og-nize your face; run to you, straight-on, as

rit. *molto rit.* *a tempo*

3

68

p

child of grace; rest with-in your arms... Mm.____

p