

# At Pentecost

A hymn for congregation and piano  
With thanks to Elizabeth Mazurak and her choir

Text: Constance Morgenstern  
Tune: ENGELBERG by  
Charles V. Stanford (1852-1924),  
adapted by C.M.

$\text{♩} = \text{ca. } 112$

At Pen - te - cost, Christ's friends— a - wait-ing it— heard roar-ing

Piano *mf*

*Ped.*

wind while tongues like fire— split, till kin-dling flames up-on all heads a - lit.

*subito p*

Text and this arrangement ©2011 WordSown.com

[www.WordSown.com](http://www.WordSown.com)

One copy of this music is allowed as a free sample, but it may not be copied without permission.  
For legal uses and licensing information, see the last pages of this piece, or visit our website.

License Line: The right to make \_\_\_ copies was licensed to \_\_\_\_\_ on \_\_\_\_\_.  
(number) (name or organization) (date)

## At Pentecost

— Al - le - lu - ia! For Christ's a - pos - tles— Gal - i -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a half note rest, followed by a quarter note 'A', an eighth note 'l', a quarter note 'e', an eighth note 'l', a quarter note 'u', an eighth note 'i', and a quarter note 'a'. The piano accompaniment features a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

le - ans each— that roar of Spir - it then out - poured as speech.

The second system continues the vocal and piano parts. The vocal line has a half note rest, followed by a quarter note 'l', an eighth note 'e', a quarter note 'a', an eighth note 'n', a quarter note 's', an eighth note 'e', a quarter note 'a', a half note rest, a quarter note 't', an eighth note 'h', a quarter note 'a', an eighth note 't', a quarter note 'r', an eighth note 'o', a quarter note 'a', an eighth note 'r', a quarter note 'o', an eighth note 'f', a quarter note 'S', an eighth note 'p', a quarter note 'i', an eighth note 'r', a quarter note 'i', an eighth note 't', a quarter note 't', an eighth note 'h', a quarter note 'e', an eighth note 'n', a quarter note 'o', an eighth note 'u', a quarter note 't', an eighth note 'p', a quarter note 'o', an eighth note 'u', a quarter note 'r', an eighth note 'e', a quarter note 'd', an eighth note 'a', a quarter note 's', an eighth note 'p', a quarter note 'e', an eighth note 'e', and a quarter note 'c', followed by a half note rest. The piano accompaniment continues with similar rhythmic patterns and dynamics.

— So Christ as Lord in ev' - ry tongue was preached! — Al - le -

*rit.* **> f** *a tempo*

The third system concludes the piece. The vocal line has a half note rest, followed by a quarter note 'S', an eighth note 'o', a quarter note 'C', an eighth note 'h', a quarter note 'r', an eighth note 'i', a quarter note 's', an eighth note 't', a quarter note 'a', an eighth note 's', a quarter note 'L', an eighth note 'o', a quarter note 'r', an eighth note 'd', a quarter note 'i', an eighth note 'n', a quarter note 'e', an eighth note 'v', a quarter note 'r', an eighth note 'y', a quarter note 't', an eighth note 'o', a quarter note 'n', a quarter note 'g', an eighth note 'u', a quarter note 'e', a quarter note 'w', an eighth note 'a', a quarter note 's', an eighth note 'p', a quarter note 'r', an eighth note 'e', a quarter note 'a', an eighth note 'c', a quarter note 'h', a quarter note 'e', a quarter note 'd', a quarter note '!', a half note rest, a quarter note 'A', an eighth note 'l', a quarter note 'l', an eighth note 'e', and a quarter note rest. The piano accompaniment includes a *rit.* (ritardando) marking and a **> f** (fortissimo) dynamic marking, followed by a *a tempo* marking. The system ends with a 2/4 time signature.

lu - ia! Yet fresh-ning wind, O Spir - it, en - ter in. \_\_\_\_\_

RH *mp*

*f*

3

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 2/4 time, with lyrics 'lu - ia! Yet fresh-ning wind, O Spir - it, en - ter in. \_\_\_\_\_'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand (RH) starts with a melody in treble clef, marked *mp*, and includes a triplet of eighth notes. The left hand (LH) starts with a bass line in bass clef, marked *f*, and includes a triplet of eighth notes. Dynamics include a crescendo leading to *f* and a decrescendo leading to *mp*.

\_\_\_\_\_ Ig - nite and bright - en lives for Christ a - gain. \_\_\_\_\_ Be deep - est breath to sing our

*f*

*mp*

*rit.*

\*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, 2/4 time, with lyrics '\_\_\_\_\_ Ig - nite and bright - en lives for Christ a - gain. \_\_\_\_\_ Be deep - est breath to sing our'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand (RH) starts with a melody in treble clef, marked *f*, and includes a decrescendo leading to *mp*. The left hand (LH) starts with a bass line in bass clef, marked *f*, and includes a decrescendo leading to *mp*. Dynamics include *f*, *mp*, and *rit.*. A section marked with an asterisk (\*) begins with a decrescendo.

Lord's A - men! \_\_\_\_\_ Al - le - lu - ia!

*rit.*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, 2/4 time, with lyrics 'Lord's A - men! \_\_\_\_\_ Al - le - lu - ia!'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand (RH) starts with a melody in treble clef, marked *rit.*, and includes a decrescendo. The left hand (LH) starts with a bass line in bass clef, marked *rit.*, and includes a decrescendo. Dynamics include *rit.*.

\*From here to the end, a more majestic main tempo.

# Copyright and Licensing Information

Keep for your records.

If you want to sing this hymn with your congregation, the words or downloadable files are available from our website. With them, you can make paper bulletins or “slides” for projection. You must, however, license the right to do this.

- 1) To purchase *one-time rights* to copy the text for one week’s services, please send \$15.00 with the agreement on the next page.
- 2) To make *permanent copies* of the text for your congregation, or to keep a file for projection, send \$30.00 with the agreement.

(For accompaniment, you can use free, single copies of our arrangements, or use other resources for the hymn tune ENGELBERG. If using other resources, please be aware that a slight rhythm change in the third line will better suit our text.)

With any of these licenses, we also give permission for the making of a few incidental recordings, if your church records services for itself or for members who cannot attend.

However, **it is illegal, without permission, to use this song in any other way.**

To legally make your copies, complete the license agreement on the next page.

You may begin copying the text as soon as you submit the signed agreement to your church treasurer for payment, or mail the agreement and payment yourself.

Whether you reprint the text into bulletins or make a “slide” for projection, please include the copyright information along with the text.

To get permission for other uses of this song, email us. This would be needed, for example, if you wanted to perform this song beyond church services, to make a recording for wider distribution, etc. Permission may or may not involve payment, but you do need to contact us. No other licensing organization covers our material.

Contact us:

[info@wordsown.com](mailto:info@wordsown.com)

*WordSown*

PO Box 333

Neenah, WI 54957-0333

# License Agreement

Check one:

\_\_\_ We are purchasing *one-time rights* to copy the text of “At Pentecost”  
(for one week’s services) by enclosing \$15.

\_\_\_ We are purchasing the right to make *permanent copies* (or a projection file)  
for our congregation by enclosing \$30.

For the right to print \_\_\_\_\_ additional copies of the full hymn (with accompaniment),  
we are enclosing \$1.50 per copy.

We understand that further copying or other use requires additional permission or licensing.  
(Other uses include performance beyond church services, making recordings in quantity, etc.)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(name of church)

\_\_\_\_\_  
(street address)

\_\_\_\_\_  
(city, state, and zip code)

(\_\_\_\_\_) \_\_\_\_\_  
(phone) (email)

*For an email update when new music is posted, please check here: \_\_\_  
(Email addresses remain confidential.)*

*Please mail this agreement, with your check made payable to WordSown,  
to WordSown, PO Box 333, Neenah, WI 54957-0333. Thank you.*