

At Pentecost

A hymn for congregation and organ
With thanks to Elizabeth Mazurak and her choir

Text: Constance Morgenstern
Tune: ENGELBERG by
Charles V. Stanford (1852-1924),
adapted by C.M.

lively, ♩ = ca. 112

At Pen - te - cost, Christ's friends— a - wait - ing it— heard roar - ing

Organ

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

wind while tongues like fire__ split, _____ till kin - dling flames up - on all heads a - lit. _____

The second system of the musical score continues the vocal line and organ accompaniment from the first system. The lyrics are written below the vocal line.

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— Al - le - lu - ia! For Christ's a - pos - tles— Gal - i -

le - ans each— that roar of Spir - it then out - poured as speech.

— So Christ as Lord in ev' - ry tongue was preached! Al - le -

rit. *a tempo*

lu - ia! Yet fresh-ning wind, O Spir-it, en - ter in.

RH softer 3 optional descant*

solo

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. An 'optional descant' is marked in the right hand. The word 'solo' is written above the piano part.

— Ig-nite and bright-en lives for Christ a-gain. Be deep - est breath to sing our

melody

rit. ** solo ends

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Ig-nite and bright-en lives for Christ a-gain. Be deep - est breath to sing our'. The piano accompaniment features a dynamic marking of *f* (forte) and a 'melody' line in the right hand. A 'rit. ** solo ends' marking is present in the piano part.

Lord's A - men! Al - le - lu - ia!

rit.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'Lord's A - men! Al - le - lu - ia!'. The piano accompaniment features a 'rit.' (ritardando) marking. The system ends with a double bar line.

*If congregation's entrance needs support from RH, use the triads of the downbeats with some added melody notes.
** Retain a slightly slower tempo from here to the end.

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