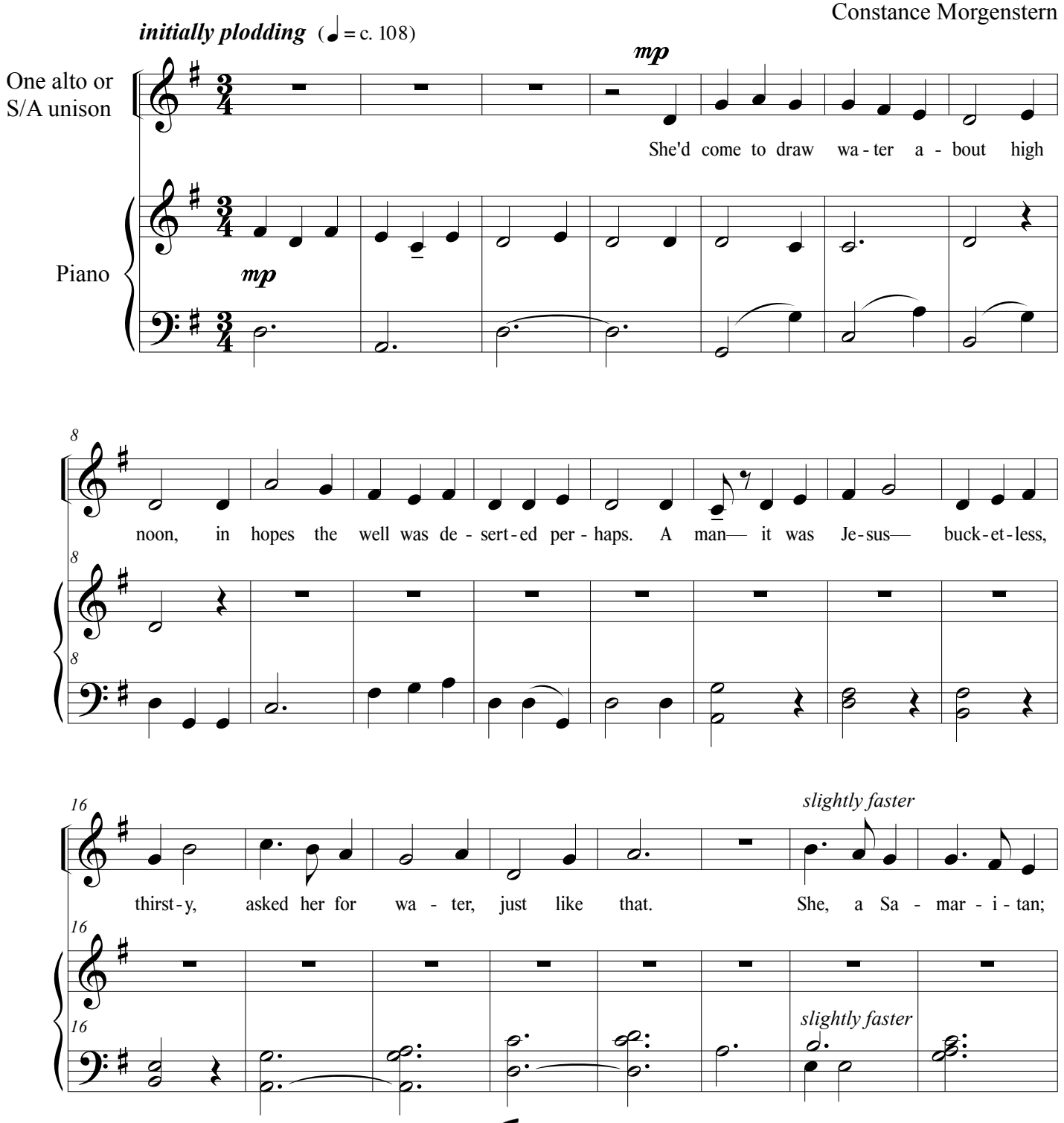
The Woman at the Well

A Two-part Retelling of John 4:4-42

for alto/baritone duo or small male-female ensemble

Constance Morgenstern



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The melody for verses 3 and 5 is adapted from SLANE, a traditional Irish tune.

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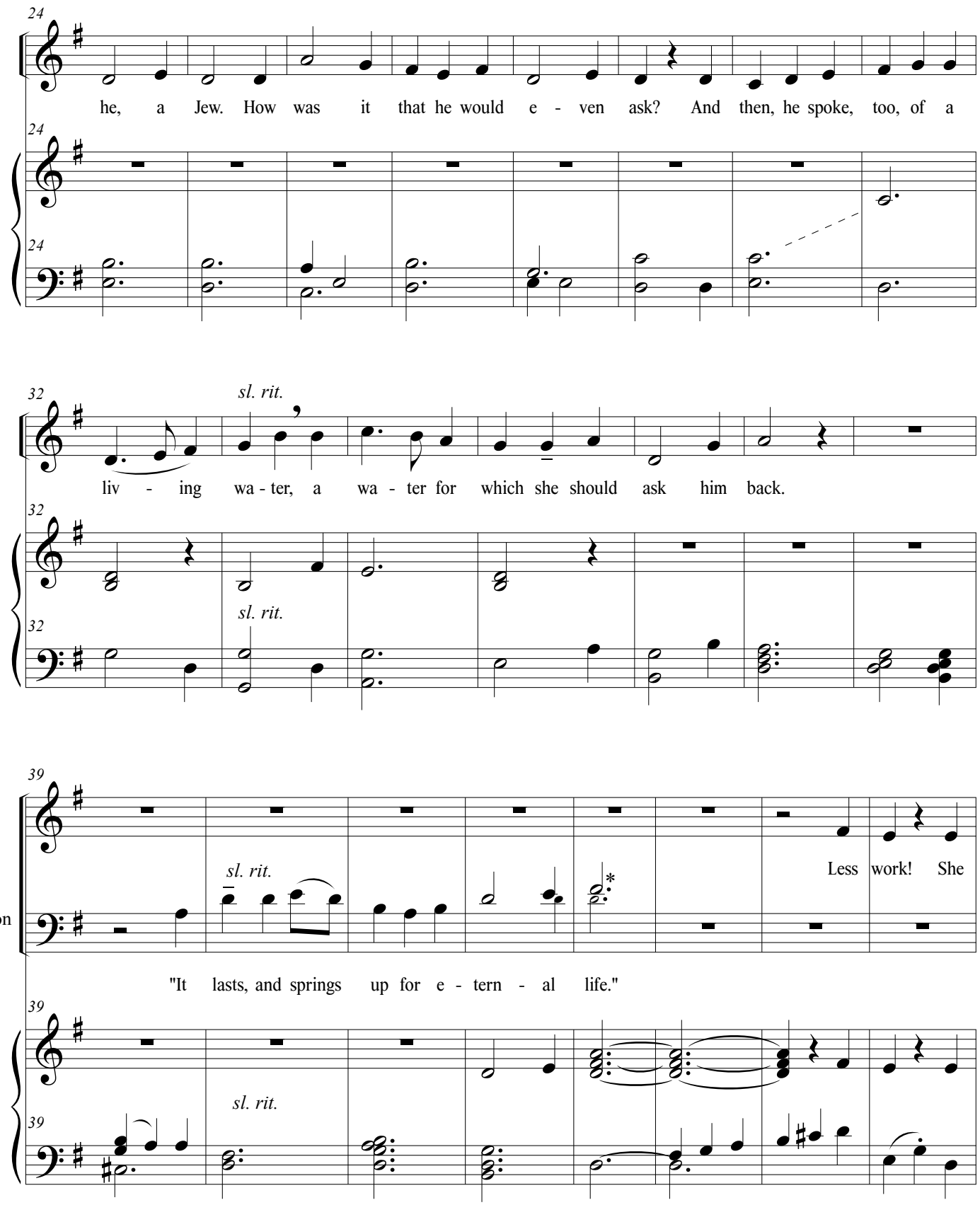
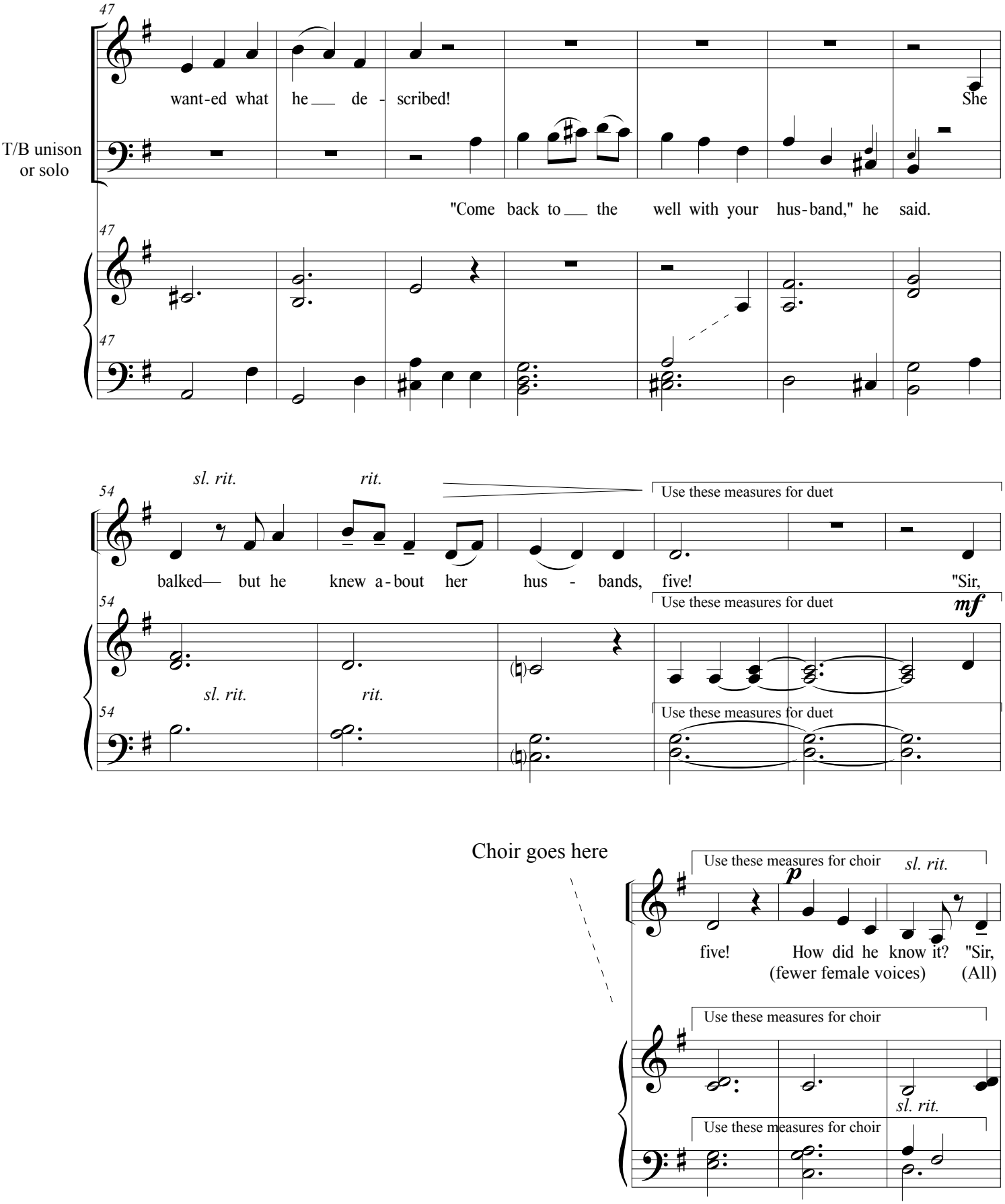
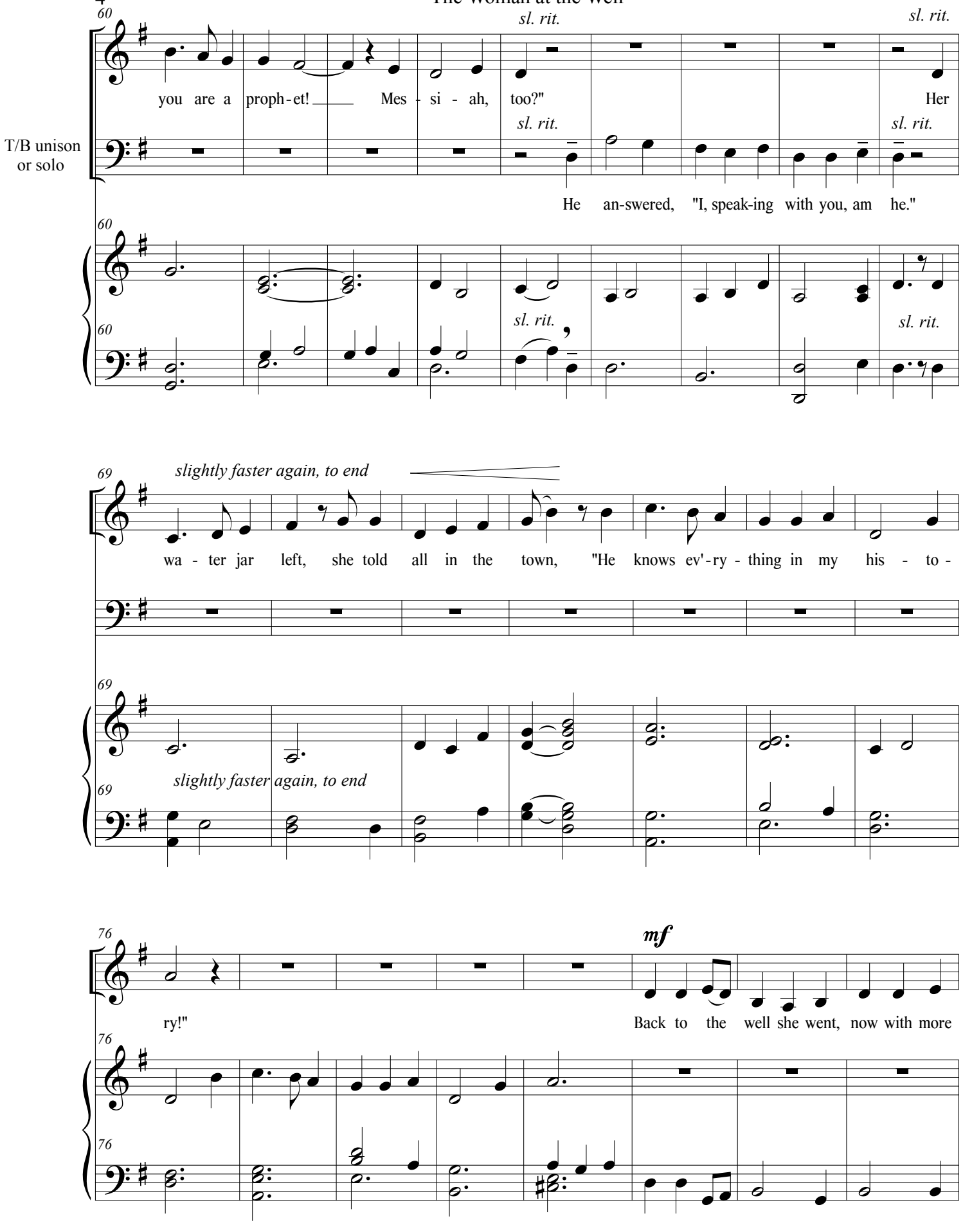
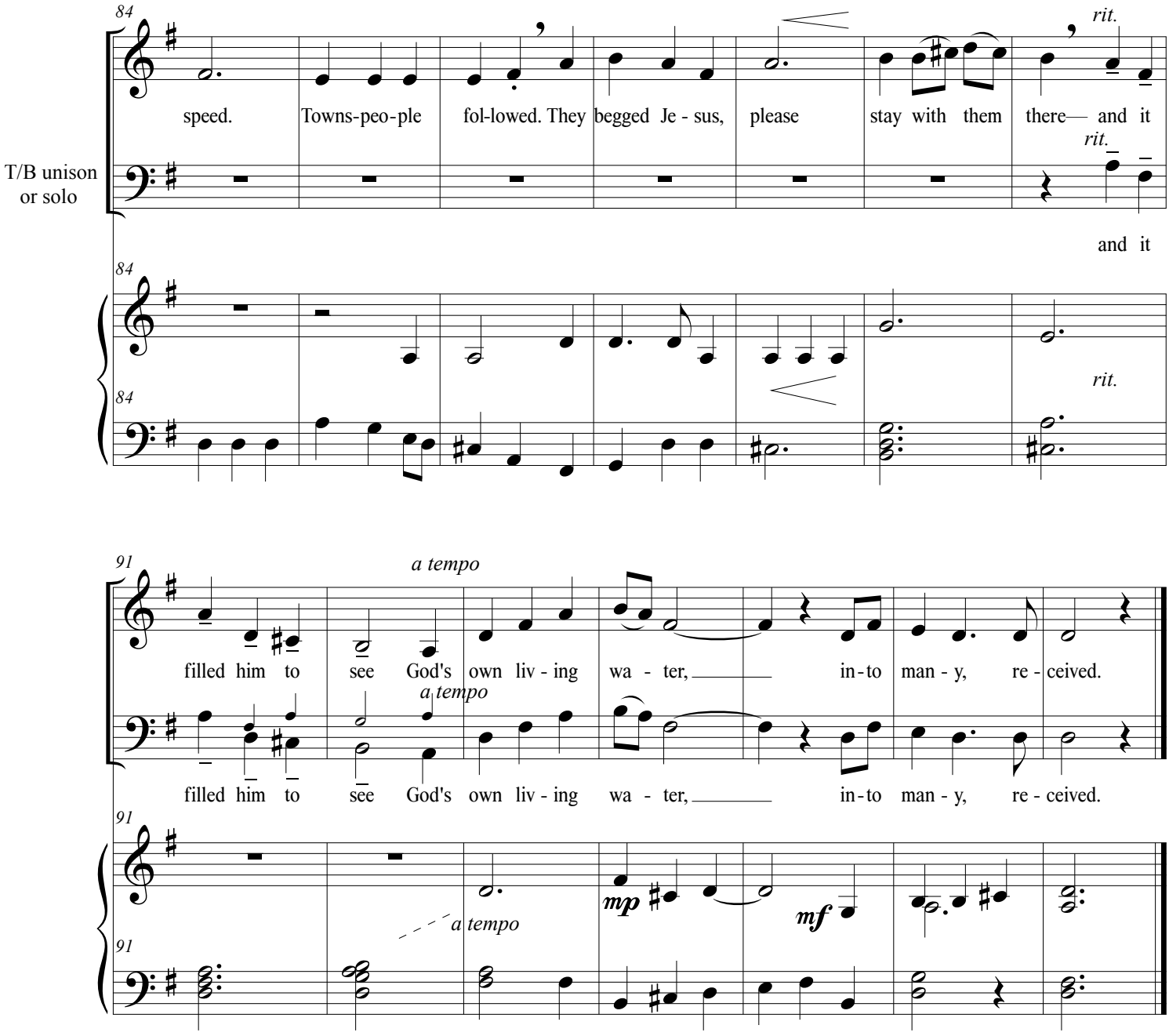


*The smaller notes offer a choice of music lines, but all male singers should use the same notes.


47
want-ed what he de - scribed!
She
T/B unison or solo
"Come back to the well with your hus-band," he said.
47
47
54
sl. rit.
rit.
Use these measures for duet
balked but he knew a-bout her hus - bands, five!
"Sir,
54
Use these measures for duet
mf
sl. rit.
rit.
54
Use these measures for duet
Choir goes here
Use these measures for choir
sl. rit.
p
five!
How did he know it?
"Sir,
(fewer female voices)
(All)
Use these measures for choir
sl. rit.
Use these measures for choir


60
sl. rit.
sl. rit.
you are a proph-et! Mes - si - ah, too?" Her
T/B unison or solo
sl. rit.
sl. rit.
He an-swered, "I, speak-ing with you, am he."
60
60
sl. rit.
sl. rit.
69
slightly faster again, to end
wa - ter jar left, she told all in the town, "He knows ev'-ry - thing in my his - to -
69
69
slightly faster again, to end
76
mf
ry!"
Back to the well she went, now with more
76
76


84
rit.
speed. Towns-peo-ple fol-lowed. They begged Je - sus, please stay with them there— and it
rit.
T/B unison or solo
and it
84
84
rit.
91
a tempo
filled him to see God's own liv - ing wa - ter, in-to man - y, re - ceived.
a tempo
filled him to see God's own liv - ing wa - ter, in-to man - y, re - ceived.
91
mp
mf
a tempo
91