

Thanks-giving Song

a mezzo or alto solo with piano

lyrics and music by
Constance Morgenstern

freely, and with movement (♩ = c. 84) *mp*

Solo voice

Piano

mp

light pedal

8

8

16

16

cresc.

Some-times my heart feels near-ly o-ver - flow -

ing - like glist'-ning wa - ter, brim-ming, just con-tained. It's like a seed - pod, set to burst and scat-ter.

I'm like those stones that must cry out with praise. Such fill-ing joy! My arms ex-tend, up - turn - ing.

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Thanks-giving Song

24

So man-y thanks, it's more a song I pray. All Heav-en's God— yet like a lov-ing

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The lyrics are: "So man-y thanks, it's more a song I pray. All Heav-en's God— yet like a lov-ing". The bottom staff is a piano accompaniment in bass clef, starting with a chord of B-flat and E-flat, followed by a series of chords and moving lines. There are two fermatas above the piano staff, one over measures 25 and 26, and another over measures 27 and 28.

31 *rit.* *a tempo* *mp*

par - ent— read from my heart, be - yond what words can say. More fre-quent-

rit. *a tempo* *mp*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "par - ent— read from my heart, be - yond what words can say. More fre-quent-". The bottom staff is a piano accompaniment in bass clef. It features a series of chords and moving lines. There are tempo markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, and "mp" (mezzo-piano) above the fifth measure. There are also dashed lines indicating the end of the tempo markings.

39

ly, I sense a broad con - tent - ment. It's like this park I used to hur-ry by. But here I

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "ly, I sense a broad con - tent - ment. It's like this park I used to hur-ry by. But here I". The bottom staff is a piano accompaniment in bass clef. It features a series of chords and moving lines.

Thanks-giving Song

47

am, in breez-es un-der shade trees, while near-by wa-ters trade col-ors with the sky. A pic-nic

55

meal is o-pened and de-li-cious. The hours — stretch like flow-er beds and grass. Then rise in mind, what

64

sl. rit.

bles-sings do sur-round — me, and, Lord, your mer-cies, pres-ent ones and past:

*Note that this melody note is changed from verse 1, and will stay changed.
 There are also some rhythmic variations written, to go with the accompaniment.
 Aside from these, however, please feel free with the solo.

Thanks-giving Song

71

A fav-'rite taste— A shel-'ring place—

80

A dear-est friend— For-give-ness - es —

90

Wide skies at night— One can-dle's light— A time you

Thanks-giving Song

99 *mf*

sav— ed— That I am claimed. Lord, for each of these, I

mf *p* *mp* *mf*

mp

108

first must give you cred - it, then mark the scope of all your care for me. To dwell with - in that

mf *mp*

116

trust - ing, stay - ing thank - ful, can help sus - tain — when good seems hard to see. I hope in

mf *mp*

Thanks-giving Song

123

Heav'n to praise your long com - pas - sion, the an - swered prayers, the un - known ways you've blessed.

130

But here or there, may thanks be - come more con - stant, for con - stant is your love

137

and faith - ful - ness.

(F C F A)
15^{ma}