

# On the Way

female solo with piano  
for Easter Vigil or sunrise services

Constance Morgenstern

$\bullet = 68$   
freely, with faltering

*mp*

Solo

Piano

*ppp* *pp*

Pass-o-ver moon, please stay.

7

Your light's e-nough; I know the way. Your sin-gle lamp let qui-et light come in

7

*mf*

11

for our last care— and time with Him. Pass-o-ver moon, burn high.

11

*mp*

\*Fade away quickly, as if out of breath.

Note: Since Passover is held at a full moon (Lev. 23:5), Mary Magdalene would have had a nearly full, but waning moon for her trip to Christ's tomb, so early in the morning.

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15 *mp* *rit.*

Re-mind a-gain of death-passed-by. This one who cast out spir-its raised, in place, my own.

19 *accel.* with some anger! *rit.*

Why lies he now be - hind that stone! Lord!, why are you locked — be-hind that

23 *ff* *f*

stone! — Why did you will-ing-ly take it? We shook as the stone found its place!

On the Way

28 *subito mp* softening *rit.* *p* *rit.*

28 How falls such judgment, Lord! How falls my anger, on your compassionate face?

The first system of music features a vocal line starting at measure 28. The piano accompaniment consists of a bass line with chords and some eighth notes. Dynamics include *subito mp*, *softening rit.*, *p*, and *rit.*

32 *a tempo pp* *rit.* *mp* slight accel.

32 Your face of love to Mar-y..., John... gave them each other,

The second system of music features a vocal line starting at measure 32. The piano accompaniment consists of a bass line with chords. Dynamics include *a tempo pp*, *rit.*, and *mp slight accel.*

35 *rit.* *pp*

35 so they could go on. But all of us, together, feel alone.

The third system of music features a vocal line starting at measure 35. The piano accompaniment consists of a bass line with chords. Dynamics include *rit.* and *pp*.

Ending Choice One

38 *mp* *rit.* **\*\***

And who will lift a - way that stone? And who will ev - er lift **\*\***

*rit.* *a tempo* *niente*

Ending Choice Two

44 *mp*

And who will lift a - way that stone?

Optional repeat if needed for fade

50 *slight accel.*

And who will lift...

*pp* *slight accel.* *mf*

\*\*exhale sorrowfully

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