

Morning Prayer

Higher Setting: female voice from Bb to D, with piano.

Text and Music by
Constance Morgenstern

$\text{♩} = \text{ca. } 60$

Voice *mp*

This morn-ing, Lord, is

Piano *mf*

7

yours. Sweet, new - made sun - light pours ^{n.b.} up - on us as your mer - cies do-- They

me*

rit.

rit.

*For personal meditations.

©2014 WordSown.com

WordSown.com

This music may be freely copied and performed for **noncommercial purposes**.
For other uses, check our copyright policy at WordSown.com.

Morning Prayer

12 *mf*

have their source in you. With - in this qui-et time, your lead-ings come to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 12. It features a melodic line with some rests and a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. There are crescendo and decrescendo hairpins over the piano part.

19 *rit.*

mind, and we lift to you days' e-vents, like chil-dren, to be blessed.
or I bring you the day's e-vents,*

pp

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 19. It includes a *rit.* (ritardando) marking. The bottom staff is a piano accompaniment in bass clef, featuring a *pp* (pianissimo) dynamic marking. The piano part has a steady accompaniment with some melodic movement. The key signature remains one flat, and the time signature is 4/4.

25

For you have known through Christ what earth-ly walk is

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 25. It begins with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. The key signature changes to two flats (B-flat and E-flat) at measure 25. The time signature remains 4/4.

31 *rit.*

like; In an-y plac-es, on all roads, your Love pre-ces, un-folds.

38 (9) *sl. accel.*

With Christ and Spir-it, you ^{n.b.} see spar-row mo-ments

44 *rit.*, *f* *rit.* (9)

through be - yond the cy - cles of this sun-- A - live. Sus - tain - ing. One.
My God! Sus - tain - ing One.*