

# Lost Sheep

for unison voices, optional solo,  
and keyboard

based on Luke 15:1-7

Constance Morgenstern

lightly ♩ = ca. 80

*mf*

Voices

Keyboard

*mf*

6

hun - dred sheep. A hill - side. A hun - dred sheep. Who'd

11

*rit.*

see— if one small sheep went waaaan\* - der - ing, where sweet - er grass may

\* repeat the "a" sounds to make a sheep's baa

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# Lost Sheep

15

be, if one small sheep went waaaaan - der - ing where sweet - er grass may

Detailed description: This system contains measures 15 through 18. The vocal line begins with a half note 'be,' followed by a quarter note 'if', an eighth note 'one', a quarter note 'small', a quarter note 'sheep', a quarter note 'went', a dotted quarter note 'waaaaan', an eighth note 'der', a quarter note 'ing', a quarter note 'where', a dotted quarter note 'sweet', an eighth note 'er', a quarter note 'grass', and a quarter note 'may'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment.

19

23

be. A hun - dred sheep now

Detailed description: This system contains measures 19 through 22. Measure 19 starts with a half note 'be.' followed by a whole rest. Measures 20 and 21 are also whole rests. Measure 22 begins with a quarter note 'A', a quarter note 'hun', a quarter note 'dred', a quarter note 'sheep', and a quarter note 'now'. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

*rit.* **f** gleefully

mov - ing on. A hun - dred sheep. Who'd know - if one stayed to munch the

Detailed description: This system contains measures 23 through 26. Measure 23 starts with a quarter note 'mov', a quarter note 'ing', a quarter note 'on.', a quarter rest, a quarter note 'A', a quarter note 'hun', a quarter note 'dred', a quarter note 'sheep.', a quarter note 'Who'd', a quarter note 'know', a quarter rest, a quarter note 'if', a quarter note 'one', a quarter note 'stayed', a quarter note 'to', a quarter note 'munch', and a quarter note 'the'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a harmonic accompaniment. Performance markings include 'rit.' and 'f gleefully'.

Lost Sheep

32

grass- y lunch a thorn bush has be - low, if one scrunched to munch some

This system contains measures 32 through 35. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "grass- y lunch a thorn bush has be - low, if one scrunched to munch some".

35

un - touched lunch a thorn bush \_\_\_ has be - low.

This system contains measures 35 through 38. The lyrics are: "un - touched lunch a thorn bush \_\_\_ has be - low.". The piano accompaniment includes a fermata over the final measure.

39

*mp* a bit slowly, a bit scared

But as the nine - ty -

This system contains measures 39 through 42. It begins with a piano rest for the vocal line. The lyrics are: "But as the nine - ty -". The piano accompaniment includes a fermata over the first measure and a dynamic marking of *mp* in the second measure.

## Lost Sheep

*p rit.*  
 nine drift off, \_\_\_\_\_ I'm won - der - ing who'll miss a

44

*rit. pp*  
 one - one hun - dredth stitch of cloud who's lagged as far as this, a

51

*G.P. \* more slowly, and more scared*  
 one - one hun - dredth stitch of cloud who's snaaaagged! In grow - ing shad - ows  
*G.P. pp more slowly*

\* Optional solo from here through the first half of measure 64.

of this thorn, one laaaaamb is still be - hind! Who'd

55

count, or care to come for one while leav - ing nine - ty -

59

nine? \*\* Who'd face the wolves? \_\_\_\_\_ Who'd take on thorns \_\_\_\_\_ for  
*like a slow tiptoe*

\*\* Wolf howl!

# Lost Sheep

65

*subito f a tempo*

one so far off track? But here's my shep-herd! Here I am! He's

*f a tempo*

69

*molto rit.*

kneel-ing by my trap! Oh, here's my thorn-worn shep-herd who, with

*molto rit.*

*a tempo*

sing - ing brings \_\_\_\_\_ me baaaaack! \_\_\_\_\_

*a tempo*

8va *ppp*

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