

# Lord, How Long?

an Easter song for difficult times

Words: Constance Morgenstern

Hymn tune: Joseph Klug

with a regular groove (♩=ca. 62)

Voice(s)

"Lord, how long?" we sing with Da - vid,  
(we've sung)

Piano

(optional pitch note for singer)

4

when it seems all light has gone. — Yet, we count your faith - ful - ness—

4

*subito mf*

6

how you, be - fore, have brought the dawn.

6

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'with a regular groove (♩=ca. 62)'. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part includes an optional pitch note for the singer. The second system continues the vocal line and piano accompaniment, with a dynamic marking of 'subito mf'. The third system concludes the piece with the vocal line and piano accompaniment.

Words and percussion arrangement ©2020 WordSown.com

Tune, slightly adapted: JESUS CHRISTUS, UNSER HEILAND

by Joseph Klug, *Geistliche Lieder aufs new gebessert*, Wittenberg, 1535, alt.

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Lord, How Long?

8

It was writ - ten by the pro - phets: one was com - ing, hum ble, strong. —  
 Born on earth, he was so like us; he walked roads we walk up - on. —  
 Heirs we are of Je - sus' tri - umph! Gift - ed what to him be - longs, —

10

"God With Us," he'd be from you. Through him, you'd work a last - ing dawn.  
 Son of Heav'n, his Life Re - newed soothes us with first rose hints of dawn.  
 we walk toward you in his wake,

13

raise up our eyes, per - ceive the dawn, praise — in the love, which still goes on.

# Lord, How Long?

an Easter song for difficult times

Words: Constance Morgenstern

Hymn tune: Joseph Klug

with a regular groove (♩=ca. 62)

Voice(s)

Hand drum(s)

Tambourine  
Suspended Cym.

*mp* hand drum w/ mallet

"Lord, how long?" we sing with Da-vid,

4

4

4

when it seems all light has gone. — Yet, we count your faith - ful - ness—

6

6

6

how you, be-fore, have brought the dawn. It was writ-ten by the pro - phets:

mallet drum tacet until m. 17

*mp* hand drum w/ hands

*pp* tambourine

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Lord, How Long?

2  
9

one was com - ing, hum ble, strong. ————— "God With Us," he'd be from you.

11

Through him, you'd work a last - ing dawn.

*mp* suspended cym.

13

Born on earth, he was so like us; he walked roads we walk up - on. —————

15

Son of Heav'n, his Life Re - newed soothes us with first rose hints of dawn.

*mp*

17

Heirs we are of Je - sus' tri - umph!

*p*

19

Gift - ed what to him be - longs, — we walk toward you in his wake,

*p*

4  
21

# Lord, How Long?

raise up our eyes, per-ceive full dawn, praise— in the love, which still goes on.

This musical score shows measures 21 and 22. The vocal line is in a 3/4 time signature, with a key signature of one flat. The lyrics are: "raise up our eyes, per-ceive full dawn, praise— in the love, which still goes on." The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. There are wavy lines under the piano part, likely indicating a performance style or recording artifact.

23

niente

This musical score shows measures 23 and 24. The vocal line is a single staff with a treble clef and a key signature of one flat, containing only rests. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern. The word "niente" is written at the end of the right-hand piano staff, indicating a dynamic marking.

These are the four percussion parts as performed in the audio on our website.

We've used two hand drum tracks. The first uses a timpani mallet for the half notes that begin and end the piece. The second was played with hands.

It's important that the percussion be precise and drive the piece, but there is room for change.