

How Simple is the Washing

A Baptismal Hymn for Congregation and Piano

Text: Constance Morgenstern
Tune: AURELIA by Samuel S. Wesley
(1810-1876), adapted by C. M.

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano introduction marked *mf* and *ped.* The second system contains the first line of lyrics: "wash - ing you call us, Lord, to do. How sim - ple is the". The third system contains the second line of lyrics: "trust - ing as chil - dren come to you. You of - fer us this wash - ing to". The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents) for the piano part.

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free from death and sin. You of - fer Liv - ing Wa - ter that we won't thirst a -

This system contains the first five measures of the piece. The vocal line begins with a half note 'free' and continues with 'from death and sin.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

gain. (2) You give the Liv - ing Wa - ter for grow - ing in our faith. This

This system contains the next five measures. The vocal line starts with a half note 'gain.' followed by '(2) You give the Liv - ing Wa - ter for grow - ing in our faith. This'. The piano accompaniment continues with similar rhythmic patterns.

Spir - it brings con - nec - tion to fresh and flow - ing grace. So, e - ven dur - ing

This system contains the next five measures. The vocal line begins with 'Spir - it brings con - nec - tion to fresh and flow - ing grace. So, e - ven dur - ing'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

dry spells, when roots won't seem to reach, there's sus - te - nance up - well - ing, from

This system contains the final five measures of the piece. The vocal line starts with 'dry spells, when roots won't seem to reach, there's sus - te - nance up - well - ing, from'. The piano accompaniment concludes with a final cadence.

res - er - voirs be - neath. (3)Lord, thank you for these wa - ters, which cleanse and bring us

f

This system contains the first five measures of the hymn. It features a treble and bass clef with a grand staff. The lyrics are: "res - er - voirs be - neath. (3)Lord, thank you for these wa - ters, which cleanse and bring us". A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

Life, so we can meet the Fa - ther in wed - ding robes washed bright! We

This system contains the next five measures. The lyrics are: "Life, so we can meet the Fa - ther in wed - ding robes washed bright! We".

came in from the street, but you, Bride - groom, made us friends. Then

This system contains the next five measures. The lyrics are: "came in from the street, but you, Bride - groom, made us friends. Then".

Spir - it names us fam - 'ly for the Ban - quet with - out end.

rit.

This system contains the final five measures of the hymn. The lyrics are: "Spir - it names us fam - 'ly for the Ban - quet with - out end.". A dynamic marking of *rit.* (ritardando) is placed above the first measure of the vocal line.

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