

Text by Constance Morgenstern, ©2024 WordSown.com Tune is SUSSEX CAROL, English traditional

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(This is shown in the key of F, which is common in hymnals.)

God must delight as trees leaf out— It's easy for imagining: Creation's Artist pleased about Life's color-rich reburgeoning, and how curled hands of baby leaves roll out, grow, open to receive.

It shows how much those leaves want light that plants devote some energy toward angling leaves to tilts just right, and filling space in canopies. They'll start new stems where there were none to catch each, ev'ry beam of sun.

God, you do nourish plants and buds. We see them lean toward light you give. Besides the light, though, there's for us forgiveness, worth, relationship.... So like new leaves, we'd lean now, too, drawn to catch even more of you.

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(This set of words is for the tunes SUSSEX CAROL or ST. CATHERINE.)

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God, you do nourish plants and buds. We see them lean toward light you give. Besides the light, though, there's for us forgiveness, worth, relationship.... So like new leaves, we'd lean now, too, drawn forward to catch more of you.

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(This set of words is for the tune RYBURN.)

God must delight as trees leaf out— It's easy for imagining: Creation's Artist pleased about Life's color-rich reburgeoning, and how curled hands of baby leaves roll out, grow, open to receive. roll out, grow, open to receive.

It shows how much those leaves want light that plants devote some energy toward angling leaves to tilts just right, and filling space in canopies. They'll start new stems where there were none to catch each, ev'ry beam of sun. to catch each, ev'ry beam of sun.

God, you do nourish plants and buds. We see them lean toward light you give. Besides the light, though, there's for us forgiveness, worth, relationship.... So like new leaves, we'd lean now, too, drawn forward to catch more of you.

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(This set of words is for the tune THE SOLID ROCK.)