

Forgiveness

(Mercy's Dance)

for voice and guitar

Constance Morgenstern
(incorporating WOODWORTH
by William B. Bradbury,
1816-1868)

initially plodding, ♩ = ca. 72

C Em C Em C Em F C G

Your words were sharp, hard to for-get. My words were

Dm7 G C Em Am F C G

short— short on re-gret. Doors slammed be-tween us. Fine, ex-cept the road I'd

9 G7 (G7) C C F C G

claimed is Chris-tian. I've won-dered, "Could I go a-round, not let this

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The melody for the chorus is WOODWORTH, by William B. Bradbury (1816-1868).

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Forgiveness

13 F G C Em Am F C (Am) Em7

block the path I've found?" Yet, I still sit here, count - ing all your sins, and

17 F C G C C G C* *faster, ♩ = ca. 50* C5 G C

I don't skip one. I know Chris - tian's call ___ is Mer ___ cy's dance, but

23 G F Dm7 C Am Em F

mired down in an - ger, where's the chance of ___ mov - ing for - ward to for -

30 Dm C Em Dm G7 C back to ♩ = ca. 72 C F

give, ___ and to live? For-give-ness. Christ has set the

38 C G Dm7 G C Em Am F

task. But what if nei - ther of us asks? And time's not heal - ing ver - y

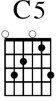
*The melody here at the chorus is the tune to "Just as I Am," but as a joyful, 1-beat waltz. While guitar chords before this could be bare, single strums, additional light strumming at the chorus provides life and motion.

42 C G G7 (G7) C C F C G

fast these wounds I've let mud get in. But I'll move lips, un-clench my teeth, to pray for

47 F G C Em Am F C G

you, as Je-sus preached— though full for - giv - ing seems a reach, with arms pro -

51 F G C C  G C G

faster, ♩ = ca. 50

tec-tive, tucked in. Still, Chris-tian's call— is Mer - cy's dance, and Je-sus, a -

58 F Dm7 C Am C F Dm C

head of me, makes the chance for— ris - ing, mov - ing on to live— all be -

66 Em Dm7 G C Dm7 G C (C)

cause of what He gives!— For-give-ness is a spring-time thaw-ing, a

75 F G Cmaj7 C Dm7 G E

moun-tain stream, a bit more strong... — With Christ, then, run - ning East-er's bright

Esus4

82 C Em Dm Em F slowly Em7

ra-pids, who can clasp a grain of wrong? — Your wrongs, and mine, washed

89 Fmaj7 G ——— faster, (let ring) but deliberately C C5 G C

out and gone! — Praise God, ex - tend - ing Mer - cy's chance!

96 G F Dm7 C Am C

Brought to our feet, we re - join the dance — bend - ing, mov - ing

102 Dm7 F C9 C G rit. G5 C

on to live — Christ - for - giv - en, to for - give.